

The 1958 #1 Pop Hit by THE CHIPMUNKS
The Chipmunk Song

For 2-Part and Piano with Optional Glockenspiel*

Performance Time: Approx. 2:20

Arranged by
AUDREY SNYDER

Words and Music by
ROSS BAGDASARIAN

Happily (♩. = 44-48) Eb7

Piano *mf*

All voices unison

5 *mf*

Christ - mas, Christ - mas time is

Eb7 Ab Ab6 Eb7

near, time for toys and time for

Bbm/Eb Eb7 Bbm/Eb Abmaj7

*Part for optional Glockenspiel on p. 11
 ShowTrax CD also available

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DO NOT
 PHOTOCOPY



13

cheer. We've been good but we can't

N.C. Bbm7 Eb Bbm7

12

last, hur - ry Christ - mas, hur - ry

Eb7 Bbm7 Eb7 Ab

16

21 Opt. Solo 1

fast! Want a plane that loops the loop;

Ab

20

Opt. Solo 2

me, I want a Hu - la Hoop.

Ab7 Dbmaj7 Db6

25

29 All voices
Part I

We can hard - ly stand the wait, please

Part II

We can hard - ly stand the wait, please

Dbmaj7 Dbm Ab Bb9

29

Christ - mas, don't be late.

Christ - mas, don't be late.

Bbm7 Eb7 Ab Eb7

33

37

time is near,

Christ - mas, Christ - mas time is near, time for

Ab Ab6 Eb7 Bbm/Eb Eb7

37

time for toys and time for cheer.

toys and time for cheer. We've been good but

Bbm/Eb Abmaj7 N.C. Bbm7 Eb

42

How can we last?

we can't last, hur - ry Christ - mas, hur - ry

Bbm7 Eb Bbm7 Eb7 Ab

47

Hur-ry fast, hur-ry fast! Oo

fast! Want a plane that loops the loop;

N.C. Ab

52

me, I want a Hu - la Hoop.

me, I want a Hu - la Hoop.

Ab7 Dbmaj7 Db6

57

61

We can hard - ly stand the wait, please

We can hard - ly stand the wait, please

Dbmaj7 Dbm Ab Bb9

61

Christ - mas, don't be late.

Christ - mas, don't be late.

Bbm7 Eb7 Ab F7

65

69

Christ - mas, Christ - mas time is near, time for
 Fa la la la la, Fa la la la la, Fa la la

Bb Bb6 F7 Cm/F F7

77

toys and time for cheer. We've been good but
 la la, Fa la la la la la, la

Cm/F Bbmaj7 N.C. Cm7 F

we can't last, hur - ry Christ - mas, hur - ry
 Fa la la la la la la la, la

Cm7 F7 Cm7 F7 Bb

85 *Opt. Solo 1*

fast! Want a plane that loops the

Want a plane that loops the

N.C. Bb

84

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'fast! Want a plane that loops the' on the first staff and 'Want a plane that loops the' on the second. The piano accompaniment is in grand staff. The first measure is marked 'N.C.' and the second measure is marked 'Bb'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Opt. Solo 2

loop; me, I want a Hu - la

loop; me, I want a Hu - la

Bb7 Ebmaj7

88

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'loop; me, I want a Hu - la' on both staves. The piano accompaniment is in grand staff. The second measure of the piano part is marked 'Bb7' and the third measure is marked 'Ebmaj7'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

93 *All voices*

Hoop. We can hard - ly stand the

Hoop. We can hard - ly stand the

Eb6 Eb Ebm Bb

92

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'Hoop. We can hard - ly stand the' on both staves. The piano accompaniment is in grand staff. The first measure of the piano part is marked 'Eb6', the second 'Eb', the third 'Ebm', and the fourth 'Bb'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

wait, please Christ - mas, don't be late.

wait, please Christ - mas, don't be late.

C9 Cm7 F7 Bb

96

101

Please Christ - mas, don't be

Please Christ - mas, don't be

N.C. Cm7 N.C. F7

100

late. Don't be late!

late. Don't be late!

Bb F7 Bb

105