

WADSWORTH. I don't mean to alarm anybody, but we do currently have the small issue of two dead bodies: one missing, one present—and the imminent arrival of the police . . .

SCARLET. The bridge is washed out; that should buy us some extra time.

YVETTE. But I don't want extra time! I want ze polize to arrive! I am trapped in zis houze wiz a murderer!

PLUM. But once the police get here, the rest of us are doomed.

MUSTARD. *(Taking charge:)* Wadsworth, am I right in thinking that there is nobody else in this house?

WADSWORTH. Um, no.

MUSTARD. Then there is someone else in this house?

WADSWORTH. Sorry, I said "no" meaning "yes."

MUSTARD. "No," meaning "yes"?

WADSWORTH. Yes.

MUSTARD. Look, I want a straight answer.

GREEN. Don't look at me.

*(They look at him.)*

MUSTARD. Wadsworth—is there someone else in this house, yes or no?

*(WADSWORTH considers this carefully.)*

WADSWORTH. Um . . . No.

MUSTARD. No, there is? Or no, there isn't?

WADSWORTH. Yes.

MUSTARD. There seems to be some confusion about whether or not we are the only people in this house.

WADSWORTH. There isn't.

MUSTARD. There isn't any confusion or there isn't anybody else?

WADSWORTH. Either. Both.

MUSTARD. Just give me a clear answer.

WADSWORTH. What was the question?

MUSTARD. Is there anyone else in the house?

ALL. No!

MUSTARD. That's what he says, but does he know!?