

# SOAR Audition FAQ

## Why don't you audition actors younger than age 7?

We believe age 7 is when most young actors begin to develop the skills and discipline it takes to participate in theatre at this level. Obviously, there will be exceptions, but we believe it is most fair to all participants to have a set age.

## What if I have conflicts?

We accept some conflicts with the rehearsal schedule. We do not allow any conflicts during the tech and dress rehearsals or for any performances. Conflicts are taken under consideration when casting.

## Will I be called to every rehearsal on the schedule?

No. Depending on your role, you may or may not be called to rehearsal. The rehearsal schedule reflects our whole process and available dates to rehearse. A more detailed rehearsal schedule will come out after auditions.

## I've never been in a play/auditioned before? Can I still audition?

Yes! We strive to be a comfortable place for your first audition. If this is your first time, you may want to read the **Tips for Auditioning**.

## What should I wear?

For each audition you should dress nicely, but in comfortable clothing that you can be free to move around in. You should not dress in costume. Please wear shoes that will stay on your feet and are easy to move in.

## Do I need to bring anything?

No, unless otherwise specified for a particular show. For example, if it is a musical, you will need to bring your music for the accompanist.

## Do I need a headshot/resume?

If you have a resume and headshot, please bring them, but we do not require them to audition.

## Do I have to sing?

For musicals, all actors will be required to sing at the audition. Shows and roles will vary as to how much singing will be required in the performance.

## What song should I choose?

The best choice would be something that suits your age and type. It should be from a musical if possible. If you've auditioned for us many times, it's always a good idea to prepare something new. Pop songs are usually not a good choice, as they do not show the same range and vocal qualities as songs written for the stage.

## What does a cappella mean?

There is no piano or playback available for music. You will need to sing without accompaniment. We ask that every individual plan on bringing music to the audition to sing with the accompanist.

## Should I prepare a dance?

No. We will teach you a short dance combination at the audition.

## Do I need a monologue?

You do not need to prepare a monologue unless specifically noted in the show audition information.

## What is a callback?

After the first set of auditions, we invite back a smaller number of people back for a second audition. Getting a callback does not mean that you have been cast in the show. If you do not receive a callback, you may still be cast in the show. This process allows the production staff a second look at a few characters before a final decision gets made.

## I am an adult actor, how can I be considered?

These auditions are for both youth and adult actors. We especially encourage adults to audition as our summer shows focus around casting the show was originally written. Please bring along with you a resume, headshot and other supporting materials you may have, although not required if you are new to the activity.